

Abide with me.

(Hymn for Solo and Mixed Voices.)

MAX VOGRICH.

Adagio non troppo.

PIANO.

The piano introduction is in B-flat major, 4/4 time, marked 'Adagio non troppo'. It begins with a soft (p) dynamic. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

Baritone or Contr'Alto Solo.

The first system of the hymn features a vocal line for Baritone or Contr'Alto Solo and piano accompaniment. The piano part begins with a piano (pp) dynamic. The lyrics are:

1. A-bide with me; fast falls the e-ven-tide; — The darkness
2. I need Thy pres-ence ev-'ry pass-ing hour; — What but Thy

The second system continues the vocal and piano accompaniment. The lyrics are:

deep-ens; Lord, with me a-bide; When oth-er help-ers fail, and comforts
grace can foil the tempter's power? Who like Thy-self my guide and stay can

The third system concludes the hymn. The lyrics are:

flee, Help of the help-less, then a-bide with me.
be? Through cloud and sun-shine, Lord a-bide with me.

The piano accompaniment ends with a crescendo (cresc.) marking.

CHORUS.

SOPRANO. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

ALTO. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

TENOR. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

BASS. *pp più lento.*

f *più lento.*
accomp. ad lib.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit. *a tempo.*

SOLO.

3. I fear no foe with Thee at hand to

bless; — Ill have no weight, and tears no bit-ter - ness; Where is death's

sting? Where, grave thy victo - ry? I triumph still, if Thou abide with me.

CHORUS.

SOPRANO. *pp più lento.*

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

ALTO. *pp più lento.*

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

TENOR. *pp più lento.*

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

BASS. *pp più lento.*

più lento.
accomp. ad lib.

rit.

still, if Thou a - bide_ with me.

rit.

still, if Thou a - bide_ with me.

rit.

still, if Thou a - bide_ with me.

rit.

a tempo.